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For Immediate Release MARISSA PATRICE LEITMAN : LUCKY ALL THE TIME

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LUCKY ALL THE TIME

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Lucky All the Time was shot over the last seven years, through young loves, first deaths, trips to LA, the Ghost Ship fire, from San Francisco, and ending in Berlin. I use these photos to track the network of people who comprise a sort of makeshift family. I consider myself an obsessive person. I make a lot of lists, horde mementos, repeat myself often; I'm quick to make idols and even quicker to try and turn someone into a friend.

In that way, 'Lucky all the Time' is a kind of list, my own way of keeping score. Of people, places, attractions, things that cannot and won't last forever. I'm drawn to people who throw themselves at life: people who don't know when the performance starts and stops. People who feel like total individuals, who have a zealous sense of how they want to be in the world; who are equal parts vulnerable as independent, who read luck like a currency.

Marisa Patrice Leitman is an American photographer and artist currently living in Berlin. Her work has been featured in *Dazed Magazine*, *LIFO Magazine*, *Booooooom*, *PH Museum*, *Waif magazine*, *KQED*, and *SF Camera Work's Forecast 2020*. She is a past CO-founder of Hit Gallery in San Francisco and currently runs *Way Out Magazine*.



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