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For Immediate Release EMILY EARL : LATE NIGHT POLAROIDS

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Influenced by Weegee's gritty street photography, Brassai's Paris images and the work of Jill Freedman and Walker Evans, these black and white portraits are a collection of late night flashes that capture the energy of downtown Savannah, Georgia after dark.

"I use a Polaroid ProPack camera and Fujifilm FP-3000b instant film to document the people who frequent the bars in this swampy city, where it's legal to leave with your drink and go out into the streets." Though bars and clubs are where people go at night, the streets and sidewalks are where they really meet. These images are a glimpse of the characters and the drama that ensues. A show of fashion, lust and loneliness comes to a close each night only when the houselights come on.

Emily Earl is a photographer based in Savannah, GA. She graduated from the Savannah College of Art and Design in 2007 with a BFA in Photography. In 2014, she co-founded Sulfur Studios, a community artspace in Savannah and runs Prismatic Prints, an on-site fine art printshop. Work from Late Night Polaroids is included in the Permanent Collection of Atlanta's High Museum of Art, where it is currently on display. Recently featured by Polaroid and The New Yorker, work from Late Night Polaroids has also been included in group exhibitions at MOCA-GA, Klompching Gallery in New York, Rencontres d'Arles in Arles, France and Candela Gallery, among others. Her solo exhibition of Late Night Polaroids opens this summer at Telfair Museums' Jepson Center in Savannah.

