

AINT – BAD

An Independent Publisher of New Photographic Art

For Immediate Release **AMANDA GREENE : REJOICE**

AMANDA GREENE : REJOICE

Sales Contact :

Carson Sanders
Sales and Distribution / Co-Founder
Carson@aint-bad.com

Product Details :

7" x 9", 96 pages,
Perfect Bound
Edition Size 300
ISBN : 978-1-944005-35-1
Published by : Aint–Bad



Amanda Greene grew up in Atlanta, GA and then traveled west to attend Art Center College of Design in Pasadena, CA. She lived in the Los Angeles area for 17 years before returning “home” to Atlanta in 2010. Since returning to the south, Greene has been using photography to explore ideas of time and history, revisiting places familiar from her early life. Her work is a broad celebration of color, natural and man made, and it’s place in the southern rural landscape and daily life. Greene’s work has been published in The New York Times, The Oxford American, Garden & Gun Magazine, Aint – Bad Magazine, and featured on The Bitter Southerner, The New York Times LENS blog and Looking at Appalachia and has been exhibited at The Museum of Contemporary Art of Georgia, Hathaway Contemporary Gallery, The Swan Coach House Gallery and Slow Exposures.

Rejoice is a celebration of where I am from, where I live. I currently live in rural Georgia. I am drawn to colors, different ways people are creative, how people decorate and celebrate, produce stands, handprinted signs, grocery stores, plastic flowers, moments of beauty. I like finding creative marks left by people in different settings. These images are mostly taken in my home state of Georgia, many of them in the county where I live. There are some images from other states as well, including North Carolina, South Carolina, Tennessee and Louisiana. Rejoice is a way to celebrate place. There is a song I like by Devendra Banhart called “This is the Way” and it ends with these words, “we’ve known we’ve known we’ve had a choice. We chose rejoice.”



[CLICK HERE TO DOWNLOAD
HIGH RES PRODUCT IMAGES](#)