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For Immediate Release **CODY COBB : DEAD ROADS**

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Cody Cobb (b. 1984 in Shreveport, Louisiana) is a photographer based in Seattle, Washington. His photographs aim to capture brief moments of stillness from the chaos of nature. For weeks at a time, Cobb wanders the American West alone in order to fully immerse himself in seemingly untouched wilderness. This isolation allows for more sensitive observations of both the external landscape as well as the internal experience of solitude. Through subtle arrangements of light and geometry, the illusion of structure appears as a mystical visage. These portraits of the Earth's surface are an attempt to capture the emotion of the land as much as the topography.

Cody Cobb was named one of PDN's 30 emerging photographers to watch in 2018 and is a part of Photolucida's Critical Mass Top 50. Cody's work has also appeared in publications such as Photograph Magazine, The California Sunday Magazine, Aint-Bad Magazine and MADE Quarterly.

This series of roadside portraits detail the landforms, ruins, and artifacts left in the wake after nearly two centuries of westward expansion in the United States. The distinction between human and non-human entities becomes muddled in these photos as ancient rock formations appear as drifters suspended in geologic time and the debris of humanity is entangled in the vegetation lining the ditches. An eerie coexistence between the two is observed as they fade in and out of the same dim light.



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