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## WILLIAM CRESS : WHEN THE NEIGHBORHOOD'S NOT LOOKING

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WHEN THE NEIGHBORHOOD'S  
NOT LOOKING

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*Billy is a self-taught art photography hobbyist from Springfield, Delaware County, Pennsylvania whose work ranges from street photography to considered still life. His focus is primarily on quiet moments and uses photography as a lens to give prosaic subjects artistic merit. Though his photos tend not to be portraits, they consistently capture a distinctly human world. His images demonstrate awareness, one that extends to viewers as well. Billy lives and works in Philadelphia.*

*In writing the idea is to show, not tell. A photograph often does both. Yet the photographs in this book neither say nor show. They merely are. The peripatetic peregrinations of an ordinary life, they function just like our own lives: they start, they stop, they snap, and they continue. They are the stillness in between moments, the points between A and B, those average places where people are born, buried, and born again, with miles of lives in between. The graveyard in this book is the graveyard where the photographer's family is buried, where the photographer too will one day be buried. A conclusion already written. These images are how we get there.*

*This is the poetry of no-space, of no-where. And yet, as each image reveals, we are somewhere. To merely exist is to possess meaning. Delaware County. Philadelphia County. Camden County. Cape May County. These are more than just maps, they are the truths we hold to be self-evident. Billy Cress was born in Springfield, Pennsylvania. He lives in the city of Philadelphia. He has been to New Jersey. These photographs are the evidence.*



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