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For Immediate Release WILL DOUGLAS : FLAT PICTURES (YOU CAN FEEL)

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FLAT PICTURES (YOU CAN FEEL)

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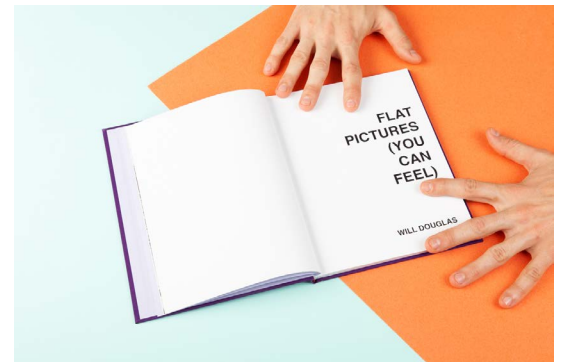
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FLAT PICTURES (YOU CAN FEEL) consists of photographs made in response to the ways in which spontaneous screen-based collage influences and complicates our perception of the 3-dimensional world. Douglas photographs video monitors and commercial displays, appropriates imagery, and flattens experiences while considering photography and its construction through consumerism, belief systems, masculinity, and failure. These approaches meet at the intersection of object making, photograph taking, and spatial arranging, which vacillates between 2- and 3-dimensional spaces. *FP(YCF)* explores how this approach influences and complicates our reception of often delicate or violent content. The imagery addresses the poetic power of indirect associations as a gateway to themes of visual confusion and the physical experience of viewing an image. This method of working is heavily influenced by the graphic nature of the internet. By allowing the photographic language to speak, not only through the lens but also through the object, Douglas hopes to broaden the conversation around the reception of images.

Will Douglas studied at VCUarts where he received a BFA in Photography and Film in 2012. While studying at VCU, he was a recipient of a VMFA undergraduate fellowship. In 2015 he was included in the Review Santa Fe 100 and was named as a Top 50 Emerging Talent by LensCulture.



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