

AINT – BAD

An Independent Publisher of New Photographic Art

For Immediate Release

MAURY GORTEMILLER : DO THE PRIEST IN DIFFERENT VOICES

MAURY GORTEMILLER
DO THE PRIEST IN DIFFERENT VOICES

Sales Contact :

Carson Sanders
Sales and Distribution / Co-Founder
Carson@aint-bad.com

Product Details :

7" x 9", 96 pages,
Perfect Bound
Edition Size 200
ISBN : 978-1-944005-21-4
Published by : Aint-Bad



“At first glance, the photographs in Gortemiller’s *Do the Priest in Different Voices* are hard to decipher – a mishmash of seemingly dissonant visual elements that form a surreal or Magical Realist image. This is work that comes out of left field – strange, disturbing and funny all at once. Yet, underneath the surface of Gortemiller’s hard-to-classify metaphysical photographs reside common themes central to art in the South: memory, mythology, family and place. In an age when photographic imagery is ever present, Gortemiller has managed an extraordinary feat by producing totally original photographs that resonate with honesty and authenticity.”

Richard McCabe in *Do the Priest in Different Voices*

Maury Gortemiller is an Atlanta-based photographer and educator. In 2009, he received an MFA in Photography, with distinction, from the University of Georgia. Gortemiller’s photographs have appeared in exhibitions across the United States, including the Ogden Museum of Southern Art, New Orleans, Louisiana, the Aperture Foundation Gallery, Manhattan, New York, and the Museum of Contemporary Art of Georgia, Atlanta, Georgia. In addition, his photographs and writings on photography and film have appeared in Time Magazine, Oxford American Magazine, Art Papers, Perdiz Magazine, the Iowa Review, The New Encyclopedia of Southern Culture (University Press of Mississippi), A Field Guide to the North American Family (Batty Publishing) and The Collector’s Guide to Emerging Art Photography Volume 2 (Humble Arts Foundation.)



[CLICK HERE TO DOWNLOAD
HIGH RES PRODUCT IMAGES](#)