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***JEN ERVIN : THE ARC***

## **JEN ERVIN : THE ARC**

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Jen Ervin (b.1971, Pompton Plains, New Jersey) is a painter, graphic designer and photographer. She holds an MFA from Boston University. Ervin actively exhibits her work in galleries and museums throughout the United States. Her polaroid work is featured in numerous international publications including Time Lightbox, Feature Shoot, Fotopolis, Lenscratch, Grain de Photographe, and Don't Take Pictures. She currently resides in Charleston, South Carolina. The Arc is her first book.

An exhibition of The Arc will run April 5 - May 19, 2019 at The Redux Contemporary Art Center in Charleston, South Carolina. It will be accompanied by the invitational group show, Illumination, Ritual and Reflection, curated by Ervin.

Within these pages, lies my view of the world – slivers of its truth, beauty, impermanence, and mystery – as seen through the lens of a vintage Polaroid Land Camera.

I never imagined this series would endure as long as it did. Over time it revealed a life of its own. There was much to learn on my end. The more I became practiced in the art of polaroid, the more I found the medium to be relatable to the human condition, imperfect and changeable. What inspired me to continue so long, was a personal revelation – with every peel of this (now obscure) pack-film, I removed a layer of covering over my vulnerable, summer heart. –Jen Ervin, Notes from the Ark, 2018



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